

RE 381 Interpretation I: Foundations and Guided Services (F14)  
**Guided Walk & Tour Planning Worksheet (GWT-PW)**

You are responsible for knowing and completing each of the sections, so read each section fully. Follow the list below (1.-8.), putting your information in each component so that the components act as labels. Provide the information in sequence as it is on this page. Do not include the assignment directions or parenthetical comments in your GWT-PW document.

**Email a complete and organized copy of your GWT-PW for review and approval on the designated dates. See the “(GWT) Assignment” document for dates, deadlines, and requirements for submission of all sections of the GWT.**

Your planning worksheet must be approved prior to presenting your GWT. Planning worksheets should be submitted via email to your lab instructor/ professor by the designated deadlines to be graded. Additional feedback and review should be sought during office hours and your assigned lab time.

**NOTE: Your final, approved and completed GWT-PW must be stapled to your final IPO and submitted on the date of the IPO & GWT-PW Final Submission Deadline for your lab time.**

Complete the following for the GWT-PW: (include your names and date of submission on the GWT-PW Document)

**1. Logistics**

- a. **Specific location of the GWT.** Contained within the 7th street (Park) Cemetery. Start at the main parking area and complete a walking circle around the main pond, stopping at 4 specific grave sites.
- b. **Length of interpretive program.** ~25min and <.5mile

**2. Agency & Audience**

- a. **Name of the Agency.** Marquette Regional History Center
- b. **Mission of the Agency.** (The mission of the agency you have selected).  
*“We believe the preservation of the cultural and physical history of our area brings an understanding to the past and present, and provides a guide for the future. The Marquette Regional History Center not only maintains exhibits, artifacts and a research library, it is a forum for engaging the community and creating links between people.”*
- c. **Audience.** (Briefly describe your audience. This should reflect the demographics of audiences that your agency would serve). All ages, from

child to elderly, could attend this presentation. Generally our agency attracts young school groups, families and older adults. Attendees are generally museum members (involved locals of Marquette) and visitors of Marquette.

**3. Interpretive Program Enhancement.** (List the Interpretive Program Enhancement you have selected and been assigned for the GWT)  
Puppetry

**4. Organization**

- a. **Topic:** Park Cemetery
- b. **Sub-Topic:** Founders of Marquette
- c. **Substantive Focus:** Heritage/Historical Resource
- d. **Theme:** The Park Cemetery holds contributing founders with legacies in Marquette.
- e. **How topic and theme relate to the specific location of the GWT:** The topic identifies the location of the GWT and the specific location is explicitly stated at the beginning of the theme.
- f. **Body of the IT /Outline.**

**Staging Area** – Parking lot. We will allow everyone to gather and make sure that they all have weather appropriate gear.

**Introduction** – In the grass, by the pond. We will grab their attention by asking who's familiar with (notable legacies). We will then explain that we are about to meet the people responsible for those legacies. "First up we will meet the first founder of Marquette." \*walk to Harlow's grave\*

- i. **Amos Harlow:**
  - i. Founded the village of Worcester as a shipping point. 1849. Quickly grew into Marquette 1850
  - ii. Helped found the Marquette iron company which brought brought business and growth to the area (Continued to establish areas and expand Marquette)
  - iii. Significant areas in Marquette still hold his name today
  - iv. Transition: Next we'll visit a famous philanthropist! \*Walk to Shiras' grave\*
- ii. **George Shiras III:**
  - i. Wealthy philanthropist and contributor to Marquette's community:
  - ii. Shiras Institute
  - iii. Pool
  - iv. Zoo

- v. Landmark Inn
- vi. Shiras Park
- vii. Transition: We're on our way to meet the man responsible for the beautiful architecture in Marquette. \*Walk to Charlton's grave\*
- iii. **D. Frederick Charlton**
  - i. Main architect for many famous buildings in Marquette. Began with overseeing the design of Marquette Prison
  - ii. The waterworks building (Now the Maritime Museum)
  - iii. The Marquette Courthouse
  - iv. Some notable buildings that are no longer standing (Opera House, Longyear Mansion, Buildings for NMU and MTU)
  - v. Transition: Next we'll meet who is arguably the most well known man in Marquette. \*Walk to White's Grave\*
- iv. **Peter White:**
  - i. Supported the iron ore industry, allowing Marquette to thrive and grow in its early years.
  - ii. Provided funds for the public library, hospital and Presque Isle
  - iii. Establishment of state supported school (NMU)

**Conclusion:** I hope you enjoyed meeting some of Marquette's most influential founders. Now let's head back to the parking lot.

- g. **Limitations of interpreting this theme:** Weather, Questions beyond our knowledge, Not having the legacy sites and buildings at hand.
- h. **Title of your IT:** Meet the Founders!

## 5. Objectives

- a. For you as the interpreter

To be prepared for audience questions during the program.

To properly use the puppets in an educational manner at each tour point.

To maintain a fun, yet informational atmosphere throughout our tour.

- b. For your audience.

Each student will be able to recognize some founder's legacies in Marquette by the end of the tour.

All students will become more familiar with the front portion of the Park Cemetery.

Most students will interact with the puppet characters throughout the presentation.

**6. Accuracy – References** (Use a standard reference – APA 6<sup>th</sup> Edition. Give full citations.)

a. Topic references

References

Brinks, H. (n.d.). BHL: Peter White Papers 1848-1915. *BHL: Peter White Papers*

*1848-1915*. Retrieved October 21, 2014, from <http://quod.lib.umich.edu/b/>

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George Shiras III papers MSS-242. (n.d.). *George Shiras III papers MSS-242*. Retrieved

October 21, 2014, from <http://www.nmu.edu/archives/sites/DrupalArchives/files/>

[UserFiles/MSS-242.html](http://www.nmu.edu/archives/sites/DrupalArchives/files/UserFiles/MSS-242.html)

Peavey, D., Sliger, S., Krystof, J., & Dvorak, T. (n.d.). Copper Country Architects.

*Copper Country Architects*. Retrieved October 21, 2014, from <http://>

[www.social.mtu.edu/CopperCountryArchitects/ch.htm](http://www.social.mtu.edu/CopperCountryArchitects/ch.htm)

Peter White. (n.d.). *Lake Superior Theatre*. Retrieved October 21, 2014, from <http://>

[www.lakesuperiortheatre.com/peter-white.html](http://www.lakesuperiortheatre.com/peter-white.html)

Tichelaar, T. (n.d.). D. Frederick Charlton - Early Marquette Architect. *MY*

*MARQUETTE*. Retrieved October 21, 2014, from <http://>

[tylerrtichelaar.wordpress.com/2012/05/09/d-frederick-charlton-early-marquette-architect/](http://tylerrtichelaar.wordpress.com/2012/05/09/d-frederick-charlton-early-marquette-architect/)

Walters, C. (n.d.). Marquette County Michigan Genealogy & History. *Marquette County*

*Michigan Genealogy & History*. Retrieved October 21, 2014, from <http://>

[genealogytrails.com/mich/marquette/bioharlow.html](http://genealogytrails.com/mich/marquette/bioharlow.html)

b. Interpretive process references (Reference sources you are using to interpret this talk and demonstrate the type of performance enhancement correctly)

Ham, S. H. (1993). *Environmental Interpretation: A Practical Guide for People with Big Ideas and Small Budgets*. Golden, Colo: North American Press.

Regnier, K., Gross, M., & Zimmerman, R. (1994). *The Interpreter's Guidebook: Techniques for Programs and Presentations* (Third edition.). Stevens Point, WI: UW-SP Foundation Press, Inc.

### **7. Risk/Safety**

Attach your completed "Risk/Safety Assessment Worksheet" to the GWT-PW on submission.

### **8. Steps in Planning**

Attach your completed "Steps in Planning Worksheet" to the GWT-PW. (Submit this only once with the first submission)